

Eli Speigel

Director/Editor/Videographer



About

Eli Speigel is a freelance director and editor born and raised in Toronto.

His work spans from short films to sizzles for global toy companies, documentaries to music videos, talk-shows to cable advertisements, and so on.

His work has screened in Toronto, New York, London, and even Bucharest!

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Formal Experience (most relevant)

Videographer for How To Cake It (2022-current)

Shooting video and recording audio in three-camera studio setup for the YouTube channel, How to Cake it. Mainly instructional baking videos. The channel has 4.3M subscribers. Occasional editing.

Director & Editor for Pigeon Row (2021)

Editing and directing promo material on set for CBC and/or Nickelodeon shows TallBoyz, The Parker-Andersons, Overlord & the Underwoods, Strays, Farm Crime, Take Note, and This is Pop.

Editor for Dan and Riya (2020-current)

Editing full episode's for comedy duo Dan and Riya's YouTube show, Beverly Valley High. Their channel has 2.6M subscribers and their episodes average +1M views.

Peerwell (2019)

Director and editor for promotional online videos for the American physical therapy app, PeerWell.

Videographer for A.Side (2018- 2020)

Shoot and edit video for their series, In Conversation, On Tour, and Shuffle.

Videographer for Buck Productions (2018- 2020)

Shoot and edit a variety of styles of video for internal purposes but also factual/reality and commercials.

Freelance Videographer (2017-current)

Shooting on the Sony A7s ii/iii with 3-pointing lighting kit. Edit using Adobe Suite programs and FCP.

Freelance Production Assistant (2015-2018)

Set, office, prep and wrap production assistant on CPAT sets Worked for companies such as Radke, OPC, Suneeva, Skin & Bones, Holiday, Soft Citizen, Someplace Nice, Circle, and more.



Education

Ryerson's Chang School for Film Production (2015)
Diploma

University of Guelph, Bachelor of Arts (2010-2014)
Honours Degree with Distinction
Combined major in Theatre Studies and Philosophy



Creative Projects (most relevant)

Director of Photography of the feature film, Plains (2022)

Cinema-Verite/Observational Cinema directed by Romanne Walker Premiering at the Revue Cinema, presented by the Bleeding Edge and Insomniac Festival

Writer, Director & Editor of the short film, Mayonnaise (2021)

Buck Productions
Semi-finalist at Flicker's Rhode Island IFF and Hollyshorts, Official Selection at Toronto Shorts IFF, Toronto Short FF, Nomination for Best Actress at Film in Focus and for Best Comedy at Climax Festival de Independent, upcoming features on Klipist, KINO, Film Shortage, and others

Editor and VFX for the short film, Object Reality (2020)

Canada Arts Council
Sci-fi, Directed by Sabine Spare
Featured on Retrospective of Jupiter

Writer, Director & Editor of the short film, Stain (2019)

Featured in the Cannes Short Film Corner, Winner of Best Concept at Lonely Wolf London Intl Film Fest and nominated for Best Short Film, Winner of Best Canadian Short Film at Toronto Film Channel, Official Selection at Lift-Off Toronto, Semi-Finalist at Dumbo Film Festival, Short Film of the Week on KINO, Short of the Day on Shorted and Film Shortage, featured on Beyond the Short and FlickFair.

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Editor for the short film, **Charlie (2019)**

Drama/Comedy, Directed by Matt Horvat
Official selection at LA Shorts IFF, Fort Lauderdale IFF, New York Shorts, featured on Beyond the Short

Editor of the short film, **The Burglar (2019)**

Buck Productions
Drama, Directed by Xander Copp
Award of Excellence at Canada Shorts Film Festival, Official Selection Toronto Shorts IFF, Lift-Off New York, Burbank Intl Film Festival

Editor of the feature film, **Florrie (2019)**

Drama, Directed by Ilir Pristine
Official Selection at Niagara Falls Intl Film, Festival and Golden State Film Festival.

Director & Editor of the web series, **Blood (2017-2018)**

Created by comedian Sam Shier (What We Do in the Shadows), Nina Kiri (The Handmaid's Tale), and Tom James
Official Selection at NYC Web Fest (nominated for Best Comedy), New Jersey Web Fest (nom. for Best Ensemble), Baltimore New Media Fest and New Haven Intl Film Fest.



Music Videos

Problem Child (2022)

Artist: Shirley Hurt
Telephone Explosion Records
Reviewed and featured on Gorilla vs Bear

Tough It Out (2021)

Director, Shooter, Editor
Collab with Shelby Wilson
Artist: Hobby
Featured in Trinity Square Video Artist Showcase

The Saviour (2021)

Director, Shooter, Editor
Track matte luma/alpha animations using green screen and kaleidoscope effects
Artist: Kurgatz

G.I. Joe (2020)

Director, Shooter, Editor
Artist: Merc & the Montclairs

Technosolutions/Soul Without Essence (2019)

Collaboration with Romanne Walker
Includes 3D rendered images
Artist: Pale Eyes/Ben McCarthy
Screened at Trinity Square Video Artist Showcase

Dragonfly (2019)

Director, Shooter, Editor
Artist: Squiggly Lines

Victories (2018)

Editor only, Directed by: Sara Jade Alfaro
Artist: Tange
Winner of "This Rocks" at the California Music, Video & Film Awards

Likely Story (2018)

Director, Editor
Artist: Squiggly Lines
Screened at Trinity Square Video Artist Showcase

Cyanide Breath Mint (2018)

Director, Shooter, Editor
Artist: Squiggly Lines/Eli Speigel

Flowers (2018)

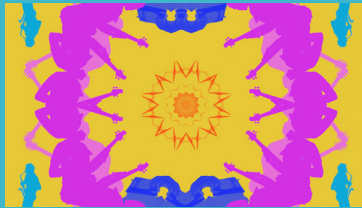
Director, Shooter, Editor
Artist: Midnight Garden

Whiskey Girl (2018)

Director, Shooter, Editor
Squiggly Lines/Westelaken

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Moon River (2018)

Director, Shooter, Editor

Artist: Squiggly Lines/J Arthur Keenes Band

Screened at Trinity Square Video Artist Showcase

Pride (2017)

Editor only, Directed by Charlotte Johnston

Artist: Gimmemar

Piss Off Cars (2016)

Editor only, Directed by Marco Iaboni

Artist: Toxic Deathula



Other Works

Behind the Scenes with... (2021)

Online ad series for YouTube Canada, 1 min each

Features Faouzia, Diddy's Kitchen, Jonathan Roy, and The Sorry Girls

Tarana Ding Dong (2020)

Short documentary

Director, Shooter, Editor

Premiered at the Revue Cinema

Be Picky (2019)

Spec commercial, 30 sec

Directed by: Matt Horvat

Client: Meridian

All The Women In My Bed (2018)

Web series pilot

Director, Editor

Written & Produced by comedian Aidan O'Loughlin

Liver Than Live (2017)

Web series/talk-show

6 episodes, roughly 11 min each

Writer, Director, Host, Editor

Featured in NOW Magazine

A Very Wiseguy Christmas (2017)

Short film, Directed by Matt Horvat

Featured on Funny or Die

Nothing More, Nothing Less (2017)

Online ads, 30 sec each

Director by Paul Johnston

Agency: Ad Hoc Content

Client: Bobcaygeon Brewing Company