Eli Speigel

Director/Editor/Videographer



About

Eli Speigel is a freelance director and editor born and raised in Toronto.

His work spans from short films to commercials, documentaries to music videos, talk-shows to corporate videos, and so on.

His work has screened in Toronto, Halifax, New York, Los Angeles, London, Leipzig, Edinburgh, Charlotte, and Bucharest.

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Formal Experience (most relevant)

Editor at Blue Ant Media (2026-present)
Packaging and editing TV series and documentaries for online release and social media roll-outs.

Freelance Editor for Brady Your Tutor (2025-present)
Editing trivia and quiz competition reels for a trending social media account.

Freelance Assistant Editor/Editor for Happy News Network (2025)
Editing the programs, Follow My Recipe and Roman Reacts as YouTube videos, as well as short segment social media reels.

Freelance Assistant Editor/Editor for Minifridge Media (2023-2025)
Editing and/or packaging and formatting talking head, company profile, and event recap videos, as well as digital ads and social media content.

Freelance Assistant Editor/Editor for Pink Moon Studio (2023-2025)
Editing corporate videos and company profiles, as well as digital ads and social media content.

Freelance Videographer/Editor for Estupid Group (2023-present)
Editing man-on-the-street, sketch, and live show videos for comedian, Neema Naz, Marc-Anothony Sinagoga, and others.

Freelance Editor for WatchMojo (2023)
Editing pop culture YouTube Shorts and Tiktoks for WatchMojo (25M subscribers) and MsMojo (5M).

Freelance Videographer for How To Cake It (2022-2025)
Shooting video and recording audio in three-camera studio setup for the YouTube channel, How to Cake it. Mainly instructional baking videos. The channel has 4.3M subscribers. Occasional editing.

Freelance Director & Editor for Pigeon Row (2021)
Editing and directing promo material on set for CBC and/or Nickelodeon shows TallBoyz, The Parker-Andersons, Overlord & the Underwoods, Strays, Farm Crime, Take Note, and This is Pop.

Freelance Editor for Dan and Riya (2020-2024)
Editing full episodes for YouTubers Dan and Riya. Their channel has 3.4M subscribers, and their videos average 500K-1M views.

Freelance Videographer for A.Side (2018- 2020)
Shooting and editing video for the series, In Conversation, On Tour, and Shuffle.

Freelance Production Assistant (2015-2018)
Set, office, prep and wrap production assistant on CPAT/ACCP sets for companies such as Radke, OPC, Suneeva, Skin & Bones, Holiday, Soft Citizen, Someplace Nice, Circle, and more.

Education

TMU's Chang School for Film Production (2015)
Diploma

University of Guelph, Bachelor of Arts (2010-2014)
Honours Degree with Distinction
Combined major in Theatre Studies and Philosophy

Creative Projects (most relevant)

Writer, Director & Editor of the short film, Tastemaker (2025)
Premiered at Bleeding Edge festival, Jury Prize at Low Budge, No Budge, Offical Selection at Kingston Canadian FF, and New Filmmakers Los Angeles. Online premiere with NoBudge (Brooklyn). Reviewed by Atom Egoyan.

Writer, Director & Editor of the short film, Gone Fishin' (2024)
Premiered at Film n' Dem in Charlotte. Official Selection at CineBooth (London, UK), Mammoth Lakes FF, Pendance (Toronto), West Lothian FF (Edinburgh), and online premiere with NoBudge.

Writer, Director & Editor of the short film, The Jokes (2023)
Based on short stories by author Stephen Thomas. Premiered at Toronto Based Shorts at the Revue Cinema. Official Selection at Tiny Film Fest LA,

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Naked Mountain Miami and Picture's Up Festival. Online premiere with Beyond the Short, KINO Short of the Week, Film Shortage, and Shorted.

Director of Photography of the feature film, Plains (2022)
Cinema-Verite/Observational Cinema directed by Romanne Walker
Premiered at the Revue Cinema, screened at London, Berlin, Halifax.

Writer, Director & Editor of the short film, Mayonnaise (2021)
Buck Productions
Semi-finalist at Flicker's Rhode Island IFF. Official Seletion at HollyShorts, Toronto Shorts IFF, Toronto Short FF, Pendance, and Naked Mountain (NYC). Nominated for Best Actress at Film in Focus, and for Best Comedy at Climax Festival de Independient, and Best Comedy at Lonely Wolf. Short Film of the Week on KINO, Short of the Day on Film Shortage and Shorted. Featured on Klipist, and Retrospective of Jupiter.

Editor and VFX for the short film, Object Reality (2020)
Canada Arts Council
Sci-fi, Directed by Sabine Spare
Featured on Retrospective of Jupiter

Writer, Director & Editor of the short film, Stain (2019)
Featured in the Cannes Short Film Corner, Winner of Best Concept at Lonely Wolf (London) and nominated for Best Short Film, Winner of Best Canadian Short Film at Toronto Film Channel, Official Selection at Lift-Off Toronto, Semi-Finalist at Dumbo Film Festival, Short Film of the Week on KINO, Short of the Day on Shorted and Film Shortage, featured on Beyond the Short and FlickFair.

Editor for the short film, Charlie (2019)
Drama/Comedy, Directed by Matt Horvat
Official selection at LA Shorts IFF, Fort Lauderdale IFF, New York Shorts, featured on Beyond the Short

Editor of the short film, The Burglar (2019)
Buck Productions
Drama, Directed by Xander Copp
Award of Excellence at Canada Shorts Film Festival, Official Selection Toronto Shorts IFF, Lift-Off New York, Burbank Intl Film Festival

Editor of the feature film, Florrie (2019)
Drama, Directed by Ilir Pristine
Official Selection at Niagara Falls Intl Film, Festival and Golden State Film Festival.

Director & Editor of the web series, Blood (2017-2018)
Created by comedian Sam Shier (What We Do in the Shadows), Nina Kiri (The Handmaid's Tale), and Tom James
Official Selection at NYC Web Fest (nominated for Best Comedy), New Jersey Web Fest (nom. for Best Ensemble), Baltimore New Media Fest and New Haven Intl Film Fest.

Music Videos (most recent)

Better Days (2025)
Director, Shooter, Editor
Artist: Sam Burns

Twinkie (2024)
Director, Shooter, Editor
Artist: PoolBlood
Next Door Records | FACTOR | Canada Council for the Arts

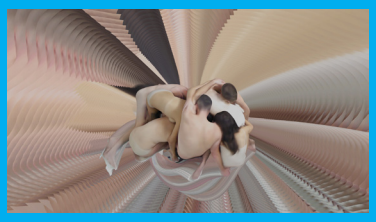
Get You There (2023)
Director, Shooter, Editor
Artist: Hobby

Daily (2023)
Director, Shooter, Editor
Artist: Squiggly Lines with Lauren Dillon

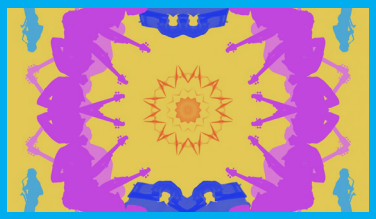
Problem Child (2022)
Artist: Shirley Hurt
Telephone Explosion Records
Reviewed and featured on Gorilla vs Bear, and Exclaim!

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Tough It Out (2021)
Director, Shooter, Editor (with Shelby Wilson)
Artist: Hobby

The Saviour (2021)
Director, Shooter, Editor
Track matte luma/alpha animations using green screen and kaleidoscope video effects
Artist: Kurgatz

Technosolutions/Soul Without Essence (2019)
Collaboration with Romanne Walker
Includes 3D rendered images

Dragonfly (2019)
Director, Shooter, Editor
Artist: Squiggly Lines

Whiskey Girl (2018)
Director, Shooter, Editor
Artist: Squiggly Lines/Westelaken

Victories (2018)
Editor only, Directed by Sara Jade Alfaro
Artist: Tange
Winner of "This Rocks" at the California Music, Video & Film Awards

Likely Story (2018)
Director, Editor
Artist: Squiggly Lines
Screened at Trinity Square Video Artist Showcase

Other

Tasty Morsels (2026)
Short documentary
Director, Shooter, Editor
Reviewed by Rory McCarthy

Don't Be So Political Screening Series (2025-present)
Trailer Editor for a monthly screening series at the Revue Cinema.

Supporting Ourselves (2023)
Assistant Editor
Feature film documentary, directed by Lulu Wei
Four Corners Productions
Premiered at Toronto Hot Docs, streaming on OUTtv

Behind the Scenes with... (2021)
Editor
Online ad series for YouTube Canada, 1 min each
Features Faouzia, Deddy's Kitchen, Jonathan Roy, The Sorry Girls

Tarana Ding Dong (2020)
Short documentary
Director, Shooter, Editor
Premiered at the Revue Cinema, Toronto

Liver Than Live (2017)
Web series/talk-show
6 episodes, roughly 11 min each
Writer, Director, Host, Editor
Featured in NOW Magazine

Nothing More, Nothing Less (2017)
Online ads, 30 sec each
Director by Paul Johnston
Agency: Ad Hoc Content
Client: Bobcaygeon Brewing Company

*full list at elispeigel.net