

# Eli Speigel

Director/Editor/Videographer



## About

Eli Speigel is a freelance director and editor born and raised in Toronto.

His work spans from short films to sizzles for global toy companies, documentaries to music videos, talk-shows to cable advertisements, and so on.

His work has screened in Toronto, New York, Los Angeles, London, Leipzig, and Bucharest.

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## Formal Experience (most relevant)

**Freelance Assistant Editor/Editor for Minifridge Media (2023-present)**  
Editing and/or packaging and formatting talking head, company profile, and event recap videos, as well as digital ads and social media content.

**Freelance Assistant Editor/Editor for Pink Moon Studio (2023-present)**  
Editing corporate videos and company profiles, as well as digital ads and social media content.

**Freelance Videographer/Editor for Neema Naz (2023-present)**  
Editing man-on-the-street, sketch, and live show videos for comedian, Neema Naz, and his company Estupid Group Inc.

**Freelance Editor for WatchMojo Shorts (2023)**  
Editing pop culture YouTube Shorts and Tiktoks for WatchMojo (25M subscribers) and MsMojo (5M).

**Freelance Videographer for How To Cake It (2022-2024)**  
Shooting video and recording audio in three-camera studio setup for the YouTube channel, How to Cake it. Mainly instructional baking videos. The channel has 4.3M subscribers. Occasional editing.

**Freelance Director & Editor for Pigeon Row (2021)**  
Editing and directing promo material on set for CBC and/or Nickelodeon shows TallBoyz, The Parker-Andersons, Overlord & the Underwoods, Strays, Farm Crime, Take Note, and This is Pop.

**Freelance Editor for Dan and Riya (2020-2024)**  
Editing full episodes for YouTubers Dan and Riya. Their channel has 3.4M subscribers, and their videos average 500K-1M views.

**Freelance Videographer for A.Side (2018- 2020)**  
Shooting and editing video for the series, In Conversation, On Tour, and Shuffle.

**Freelance Videographer for Buck Productions (2018- 2020, 2024)**  
Shooting and editing videos for internal purposes, as well as factual/reality, and commercials.

**Freelance Production Assistant (2015-2018)**  
Set, office, prep and wrap production assistant on CPAT/ACCP sets for companies such as Radke, OPC, Suneeva, Skin & Bones, Holiday, Soft Citizen, Someplace Nice, Circle, and more.



## Education

**TMU's Chang School for Film Production (2015)**  
Diploma

**University of Guelph, Bachelor of Arts (2010-2014)**  
Honours Degree with Distinction  
Combined major in Theatre Studies and Philosophy



## Creative Projects (most relevant)

**Writer, Director & Editor of the short film, Tastemaker (2025)**  
Starring Henri Faberge, Kyle Patan, Stella Conway, Nadine Djoury.  
DoP Julian Lomaga (currently in post-production)

**Writer, Director & Editor of the short film, Gone Fishin' (2024)**  
Starring Joel Edmiston, Lea Rose Sebastianis, Cotey Pope.  
Premiered at Film n' Dem in Charlotte, NC. Official Selection at CineBooth in London, UK.

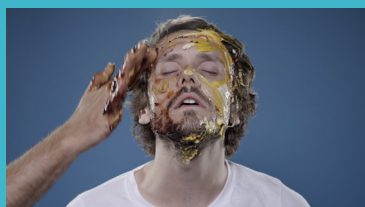
**Writer, Director & Editor of the short film, The Jokes (2023)**  
Based on short stories by author Stephen Thomas. Premiered at Toronto Based Shorts at the Revue Cinema. Official Selection at Tiny Film Fest LA, Naked Mountain Miami and Picture's Up Festival. Online premiere with Beyond the Short, KINO Short of the Week, Film Shortage, and Shorted.

**Director of Photography of the feature film, Plains (2022)**  
Cinema-Verite/Observational Cinema directed by Romanne Walker  
Premiered at the Revue Cinema, screened at London, Berlin, Halifax.

**Writer, Director & Editor of the short film, Mayonnaise (2021)**  
Buck Productions  
Semi-finalist at Flicker's Rhode Island IFF. Official Selection at HollyShorts

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Monthly Series, Toronto Shorts IFF, Toronto Short FF, Pendance, and Naked Mountain (NYC). Nominated for Best Actress at Film in Focus, and for Best Comedy at Climax Festival de Independient, and Best Comedy at Lonely Wolf. Short Film of the Week on KINO, Short of the Day on Film Shortage and Shorted. Featured on Klipist, and Retrospective of Jupiter.

## Editor and VFX for the short film, **Object Reality (2020)**

Canada Arts Council  
Sci-fi, Directed by Sabine Spare  
Featured on Retrospective of Jupiter

## Writer, Director & Editor of the short film, **Stain (2019)**

Featured in the Cannes Short Film Corner, Winner of Best Concept at Lonely Wolf (London) and nominated for Best Short Film, Winner of Best Canadian Short Film at Toronto Film Channel, Official Selection at Lift-Off Toronto, Semi-Finalist at Dumbo Film Festival, Short Film of the Week on KINO, Short of the Day on Shorted and Film Shortage, featured on Beyond the Short and FlickFair.

## Editor for the short film, **Charlie (2019)**

Drama/Comedy, Directed by Matt Horvat  
Official selection at LA Shorts IFF, Fort Lauderdale IFF, New York Shorts, featured on Beyond the Short

## Editor of the short film, **The Burglar (2019)**

Buck Productions  
Drama, Directed by Xander Copp  
Award of Excellence at Canada Shorts Film Festival, Official Selection Toronto Shorts IFF, Lift-Off New York, Burbank Intl Film Festival

## Editor of the feature film, **Florrie (2019)**

Drama, Directed by Ilir Pristine  
Official Selection at Niagara Falls Intl Film, Festival and Golden State Film Festival.

## Director & Editor of the web series, **Blood (2017-2018)**

Created by comedian Sam Shier (What We Do in the Shadows), Nina Kiri (The Handmaid's Tale), and Tom James  
Official Selection at NYC Web Fest (nominated for Best Comedy), New Jersey Web Fest (nom. for Best Ensemble), Baltimore New Media Fest and New Haven Intl Film Fest.



## Music Videos (most recent)

### Twinkie (2024)

Director, Shooter, Editor  
Artist: PoolBlood  
Next Door Records | FACTOR | Canada Council for the Arts

### Get You There (2023)

Director, Shooter, Editor  
Artist: Hobby

### Daily (2023)

Director, Shooter, Editor  
Artist: Squiggly Lines with Lauren Dillon

### Problem Child (2022)

Artist: Shirley Hurt  
Telephone Explosion Records  
Reviewed and featured on Gorilla vs Bear, and Exclaim!

### Tough It Out (2021)

Director, Shooter, Editor  
Collab with Shelby Wilson  
Artist: Hobby  
Featured in Trinity Square Video Artist Showcase

### The Saviour (2021)

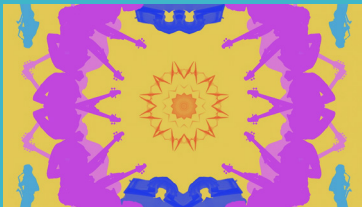
Director, Shooter, Editor  
Track matte luma/alpha animations using green screen and kaleidoscope effects  
Artist: Kurgatz

### G.I. Joe (2020)

Director, Shooter, Editor  
Artist: Merc & the Montclairs

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## Technosolutions/Soul Without Essence (2019)

Collaboration with Romanne Walker  
Includes 3D rendered images

## Dragonfly (2019)

Director, Shooter, Editor  
Artist: Squiggly Lines

## Whiskey Girl (2018)

Director, Shooter, Editor  
Artist: Squiggly Lines/Westelaken

## Victories (2018)

Editor only, Directed by Sara Jade Alfaro  
Artist: Tange

Winner of "This Rocks" at the California Music, Video & Film Awards

## Flowers (2018)

Director, Shooter, Editor  
Artist: Midnight Garden

## Cyanide Breath Mint (2018)

Director, Shooter, Editor  
Artist: Squiggly Lines/Eli Speigel

## Likely Story (2018)

Director, Editor  
Artist: Squiggly Lines  
Screened at Trinity Square Video Artist Showcase

## Moon River (2018)

Director, Shooter, Editor  
Artist: Squiggly Lines/J Arthur Keenes Band  
Screened at Trinity Square Video Artist Showcase

## Pride (2017)

Editor only, Directed by Charlotte Johnston  
Artist: Gimmemar



## Other

### Supporting Ourselves (2023)

Assistant Editor  
Feature film documentary, directed by Lulu Wei  
Four Corners Productions  
Premiered at Toronto Hot Docs, streaming on OUTtv

### Behind the Scenes with... (2021)

Editor  
Online ad series for YouTube Canada, 1 min each  
Features Faouzia, Deddy's Kitchen, Jonathan Roy, The Sorry Girls

### Tarana Ding Dong (2020)

Short documentary  
Director, Shooter, Editor  
Premiered at the Revue Cinema, 2023

### Be Picky (2019)

Commercial, 30 sec  
Directed by: Matt Horvat  
Client: Meridian

### Liver Than Live (2017)

Web series/talk-show  
6 episodes, roughly 11 min each  
Writer, Director, Host, Editor  
Featured in NOW Magazine

### Nothing More, Nothing Less (2017)

Online ads, 30 sec each  
Director by Paul Johnston  
Agency: Ad Hoc Content  
Client: Bobcaygeon Brewing Company

\*full list at [elispeigel.net](http://elispeigel.net)