# Eli Speigel Director/Editor/Videographer



# **About**

Eli Speigel is a freelance director and editor born and raised in Toronto.

His work spans from short films to commercials, documentaries to music videos, talk-shows to corporate videos, and so on.

His work has screened in Toronto, Halifax, New York, Los Angeles, London, Leipzig, Edinburgh, Charlotte, and Bucharest.

T: 647 402 4433

speigeleli@gmail.com www.elispeigel.net

117 Jersey Ave Toronto, ON, CAN



# Formal Experience (most relevant)

## Freelance Editor for Mikz Visuals (2025-present)

Editing before-and-after reels for a VFX and motion design company. Predominantly for commercial clients.

Freelance Assistant Editor/Editor for Happy News Network (2025)

Editing the programs, Follow My Recipe and Roman Reacts as YouTube videos, as well as short segment social media reels.

Freelance Assistant Editor/Editor for Minifridge Media (2023-present)

Editing and/or packaging and formatting talking head, company profile, and event recap videos, as well as digital ads and social media content.

Freelance Assistant Editor/Editor for Pink Moon Studio (2023-2025)

Editing corporate videos and company profiles, as well as digital ads and social media content.

Freelance Videographer/Editor for Estupid Group (2023-present)

Editing man-on-the-street, sketch, and live show videos for comedian, Neema Naz, Marc-Anothony Sinagoga, and others.

Freelance Editor for WatchMojo Shorts (2023)

Editing pop culture YouTube Shorts and Tiktoks for WatchMojo (25M subscribers) and MsMojo (5M).

Freelance Videographer for How To Cake It (2022-present)

Shooting video and recording audio in three-camera studio setup for the YouTube channel, How to Cake it. Mainly instructional baking videos. The channel has 4.3M subscribers. Occaisonal editing.

Freelance Director & Editor for Pigeon Row (2021)

Editing and directing promo material on set for CBC and/or Nickelodeon shows TallBoyz, The Parker-Andersons, Overlord & the Underwoods, Strays, Farm Crime, Take Note, and This is Pop.

Freelance Editor for Dan and Riya (2020-2024)

Editing full episodes for YouTubers Dan and Riya. Their channel has 3.4M subscribers, and their videos average 500K-1M views.

Freelance Videographer for A.Side (2018-2020)

Shooting and editing video for the series, In Conversation, On Tour, and Shuffle.

Freelance Videographer for Buck Productions (2018-2020, 2024)

Shooting and editing videos for internal purposes, as well as factual/reality, and commercials.

Freelance Production Assistant (2015-2018)

Set, office, prep and wrap production assistant on CPAT/ACCP sets for companies such as Radke, OPC, Suneeva, Skin & Bones, Holiday, Soft Citizen, Someplace Nice, Circle, and more.



# **Education**

TMU's Chang School for Film Production (2015) Diploma

University of Guelph, Bachelor of Arts (2010-2014)

Honours Degree with Distinction

Combined major in Theatre Studies and Philosophy



# **Creative Projects** (most relevant)

Writer, Director & Editor of the short film, Tastemaker (2025) Starring Henri Faberge, Kyle Patan, Stella Conway, Nadine Djoury. DoP Julian Lomaga. Premiering as part of Bleeding Edge festival.

Writer, Director & Editor of the short film, Gone Fishin' (2024) Starring Joel Edmiston, Lea Rose Sebastianis, Cotey Pope.

Premiered at Film n' Dem in Charlotte. Official Selection at CineBooth (London, UK), Mammoth Lakes FF (LA), Pendance (Toronto), West Lothian FF (Edinburgh).

Writer, Director & Editor of the short film, The Jokes (2023)

Based on short stories by author Stephen Thomas. Premiered at Toronto Based Shorts at the Revue Cinema. Official Selection at Tiny Film Fest LA,

# Eli Speigel Director/Editor/Videographer













Naked Mountain Miami and Picture's Up Festival. Online premiere with Beyond the Short, KINO Short of the Week, Film Shortage, and Shorted.

# Director of Photography of the feature film, Plains (2022)

Cinema-Verite/Observational Cinema directed by Romanne Walker Premiered at the Revue Cinema, screened at London, Berlin, Halifax.

# Writer, Director & Editor of the short film, Mayonnaise (2021) Buck Productions

Semi-finalist at Flicker's Rhode Island IFF. Official Seletion at HollyShorts, Toronto Shorts IFF, Toronto Short FF, Pendance, and Naked Mountain (NYC). Nominated for Best Actress at Film in Focus, and for Best Comedy at Climax Festival de Independient, and Best Comedy at Lonely Wolf. Short Film of the Week on KINO, Short of the Day on Film Shortage and Shorted. Featured on Klipist, and Retrospective of Jupiter.

#### Editor and VFX for the short film, Object Reality (2020)

Canada Arts Council

Sci-fi, Directed by Sabine Spare

Featured on Retrospective of Jupiter

#### Writer, Director & Editor of the short film, Stain (2019)

Featured in the Cannes Short Film Corner, Winner of Best Concept at Lonely Wolf (London) and nominated for Best Short Film, Winner of Best Canadian Short Film at Toronto Film Channel, Official Selection at Lift-Off Toronto, Semi-Finalist at Dumbo Film Festival, Short Film of the Week on KINO, Short of the Day on Shorted and Film Shortage, featured on Beyond the Short and FlickFair.

## Editor for the short film, Charlie (2019)

Drama/Comedy, Directed by Matt Horvat

Official selection at LA Shorts IFF, Fort Lauderdale IFF, New York Shorts, featured on Beyond the Short

# Editor of the short film, The Burglar (2019)

**Buck Productions** 

Drama, Directed by Xander Copp

Award of Excellence at Canada Shorts Film Festival, Official Selection Toronto Shorts IFF, Lift-Off New York, Burbank Intl Film Festival

#### Editor of the feature film, Florrie (2019)

Drama, Directed by Ilir Pristine

Official Selection at Niagara Falls Intl Film, Festival and Golden State Film Festival

## Director & Editor of the web series, Blood (2017-2018)

Created by comedian Sam Shier (What We Do in the Shadows), Nina Kiri (The Handmaid's Tale), and Tom James

Official Selection at NYC Web Fest (nominated for Best Comedy), New Jersey Web Fest (nom. for Best Ensemble), Baltimore New Media Fest and New Haven Intl Film Fest.



# Music Videos (most recent)

**Twinkie** (2024)

Director, Shooter, Editor

Artist: PoolBlood

Next Door Records | FACTOR | Canada Council for the Arts

Get You There (2023) Director, Shooter, Editor

Artist: Hobby

Daily (2023)

Director, Shooter, Editor

Artist: Squiggly Lines with Lauren Dillon

Problem Child (2022)

Artist: Shirley Hurt

Telephone Explosion Records

Reviewed and featured on Gorilla vs Bear, and Exclaim!

Tough It Out (2021)

Director, Shooter, Editor (with Shelby Wilson)

Artist: Hobby

Featured in Trinity Square Video Artist Showcase

# Eli Speigel Director/Editor/Videographer













#### The Saviour (2021)

Director, Shooter, Editor

Track matte luma/alpha animations using green screen and kaleidoscope

video effects Artist: Kurgatz

#### Technosolutions/Soul Without Essence (2019)

Collaboration with Romanne Walker

Includes 3D rendered images

## Dragonfly (2019)

Director, Shooter, Editor Artist: Squiggly Lines

#### Whiskey Girl (2018)

Director, Shooter, Editor

Artist: Squiggly Lines/Westelaken

#### Victories (2018)

Editor only, Directed by Sara Jade Alfaro

Artist: Tange

Winner of "This Rocks" at the California Music, Video & Film Awards

## Likely Story (2018) Director, Editor Artist: Squiggly Lines

Screened at Trinity Square Video Artist Showcase

## Moon River (2018) Director, Shooter, Editor

Artist: Squiggly Lines/J Arthur Keenes Band Screened at Trinity Square Video Artist Showcase

#### Pride (2017)

Editor only, Directed by Charlotte Johnston

Artist: Gimmemar

# Other

# Supporting Ourselves (2023)

Assistant Editor

Feature film documentary, directed by Lulu Wei

Four Corners Productions

Premiered at Toronto Hot Docs, streaming on OUTtv

## Behind the Scenes with... (2021)

Editor

Online ad series for YouTube Canada,  $1 \min$  each

Features Faouzia, Deddy's Kitchen, Jonathan Roy, The Sorry Girls

# Tarana Ding Dong (2020)

Short documentary

Director, Shooter, Editor

Premiered at the Revue Cinema, Toronto

## Be Picky (2019)

Commercial, 30 sec

Directed by: Matt Horvat

Client: Meridian

# Liver Than Live (2017)

Web series/talk-show

6 episodes, roughly 11 min each Writer, Director, Host, Editor

Featured in NOW Magazine

## Nothing More, Nothing Less (2017)

Online ads, 30 sec each

Director by Paul Johnston

Agency: Ad Hoc Content

Client: Bobcaygeon Brewing Company

\*full list at elispeigel.net

